

60 **Manuella Muerner-Marioni**

"Through my work I want to break out of the rigid order of society, create tensions and stimulate a lively debate on the theme of 'shape and colour'. It's about the game of opposites. Quite simply said, for me art is both contrast and order."

CO.: Switzerland **M.:** mirror sculptures, acrylic painting, fine art photography, digital art **S.:** "bringing dead matter alive through selective perception" **AE.:** 1985-1988: Neue Kunstschule Zurich (CH), painting; 1997-2004: Niki de St. Phalle Foundation, one-on-one classes with Niki de St. Phalle (DE, CH, FR, US); 2004-2007: Neue Kunstschule Zurich (CH), fashion design; Schule für Gestaltung Bern (CH) **AA.:** 2008: Letter of Recommendation, Niki de St. Phalle Foundation, San Diego, CA (US); 2011: Nominee, Palm Art Award, Art Domain Leipzig (DE); 6th place, Sculpture-3D Competition, World Wide Art Books; Honourable Mention, Artavita, World Wide Art Books (both US); 2013: Certificate of Recognition, 1st International Art Biennale Palermo; Attestato di Selezione, Vittorio Sgarbi (both IT); certified member, WHO'S WHO Art Club International Paris (FR); nominee, Palm Art Award, Art Domain Group, Leipzig (DE) **C.:** Museo Internazionale Italia Arte, Turin; Museo Monreale Palermo (both IT); Southern Nevada Museum of Fine Art, Las Vegas, NV (US) **E.:** 2011: Sala Mostre del Complesso dei Dioscuri del Quirinale, curated by Italia Arte, Rome (IT); 2012: Amsterdam Whitney Gallery, New York City, NY; Southern Nevada Museum of Fine Art, Las Vegas, NV (both US); Pall Mall Gallery London (UK); 2013: Zhou Brothers Art Foundation, Chicago, IL (US); Museo Casa di Dante in Florence, curated by Italia Arte; Internationales Museum Italia Arte in Turin (both IT); Raw Art Center in New York City, curated by Creative Concept Inc., NY (US) **P.:** *International Contemporary Masters*, Vol. V and VI, World Wide Art Books, Santa Barbara, CA (US), 2011 and 2012; *NY Arts Magazine*, Vol. 19, Vol. 20, New York City, NY (US), 2012, 2013; *Italia Arte*, art magazine "The Best of Culture and Made in Italy" (IT), August 2012; *Art Unlimited*, Vol. 1, Masters of Today, Collective Art Book Series at World of Art, London (UK), 2013; *Artistic Visions of Manuella Muerner Marioni*, Art Acquisitor of Amsterdam Whitney International Fine Art Inc., New York City, NY (US), 2013; *I Segnalati*, a book of contemporary international art, curated by Dr. Salvatore Russo, Rome (IT), 2013

„Durch meine Arbeiten will ich aus der starren Ordnung der Gesellschaft ausbrechen, Spannungen erzeugen und zu einer lebendigen Auseinandersetzung mit dem Thema ‚Form und Farben‘ anregen. Es handelt sich um das Spiel mit den Gegensätzen. Ganz einfach gesagt ist für mich Kunst also Gegensatz und Ordnung.“

SA.: Schweiz **M.:** Spiegel-Skulpturen, Acrylmalerei, Kunstfotografie, Digital Art **S.:** „tote Materie zum Leben erwecken durch gezielte Wahrnehmungseffekte“ **KA.:** 1985-1988: Neue Kunstschule Zurich (CH), Malerei; 1997-2004: Niki de St. Phalle Stiftung, persönliche Lehrerin Niki de St. Phalle (DE, CH, FR, US); 2004-2007: Neue Kunstschule Zurich (CH), Modedesign; Schule für Gestaltung Bern (CH) **KP.:** 2008: Empfehlung, Niki de St. Phalle Foundation, San Diego, CA (US); 2011: Nominierung, Palm Art Award, Art Domain Leipzig (DE); 6. Platz, Sculpture-3D Competition, World Wide Art Books; Ehrennennung, Artavita, World Wide Art Books (beide US); 2013: Anerkennungszertifikat, 1. Internationale Kunstbiennale Palermo; Attestato di Selezione, Vittorio Sgarbi (beide IT); zertifiziertes Mitglied, WHO'S WHO Art Club International Paris (FR); Nominierung, Palm Art Award, Art Domain Group, Leipzig (DE) **Ö/PS.:** Museo Internazionale Italia Arte, Turin; Museo Monreale Palermo (beide IT); Southern Nevada Museum of Fine Art, Las Vegas, NV (US) **A.:** 2011: Sala Mostre del Complesso dei Dioscuri del Quirinale, kuratiert von Italia Arte, Rom (IT); 2012: Amsterdam Whitney Gallery, New York City, NY; Southern Nevada Museum of Fine Art, Las Vegas, NV (beide US); Pall Mall Gallery, London (UK); 2013: Zhou Brothers Art Foundation, Chicago, IL (US); Museo Casa di Dante in Florenz, kuratiert von Italia Arte; Internationales Museum Italia Arte in Turin (beide IT); Raw Art Center in New York City, kuratiert von Creative Concept Inc., NY (US) **L.:** *International Contemporary Masters*, Bd. V u. VI, World Wide Art Books, Santa Barbara, CA (US), 2011 u. 2012; *NY Arts Magazine*, Bd. 19, Bd. 20, New York City, NY (US), 2012; *Italia Arte*, Kunstmagazin "The Best of Culture and Made in Italy" (IT), August 2012; *Art Unlimited*, Bd. 1, Masters of Today, Collective Art Book Series at World of Art, London (UK), 2013; *Artistic Visions of Manuella Muerner Marioni*, Art Acquisitor of Amsterdam Whitney International Fine Art Inc., New York City, NY (US), 2013; *I Segnalati*, ein Buch internationaler Gegenwartskunst, kuratiert von Dr. Salvatore Russo, Rom (IT), 2013

www.arte-manuella.ch



Snake/Schlange
clay, cement, mirror flinters/Ton, Zement, Spiegelfragmente . height/Höhe: 14 cm

Manuella Muerner-Marioni 60

clay, cement, mirror flinters/Ton, Zement, Spiegelfragmente . height/Höhe: 55 cm



60 *Manuella Muerner-Marioni*

Recycling Torso/Recycling-Torso
acrylic, microchips/Acryl, Microchips . 70 x 100 x 5 cm

