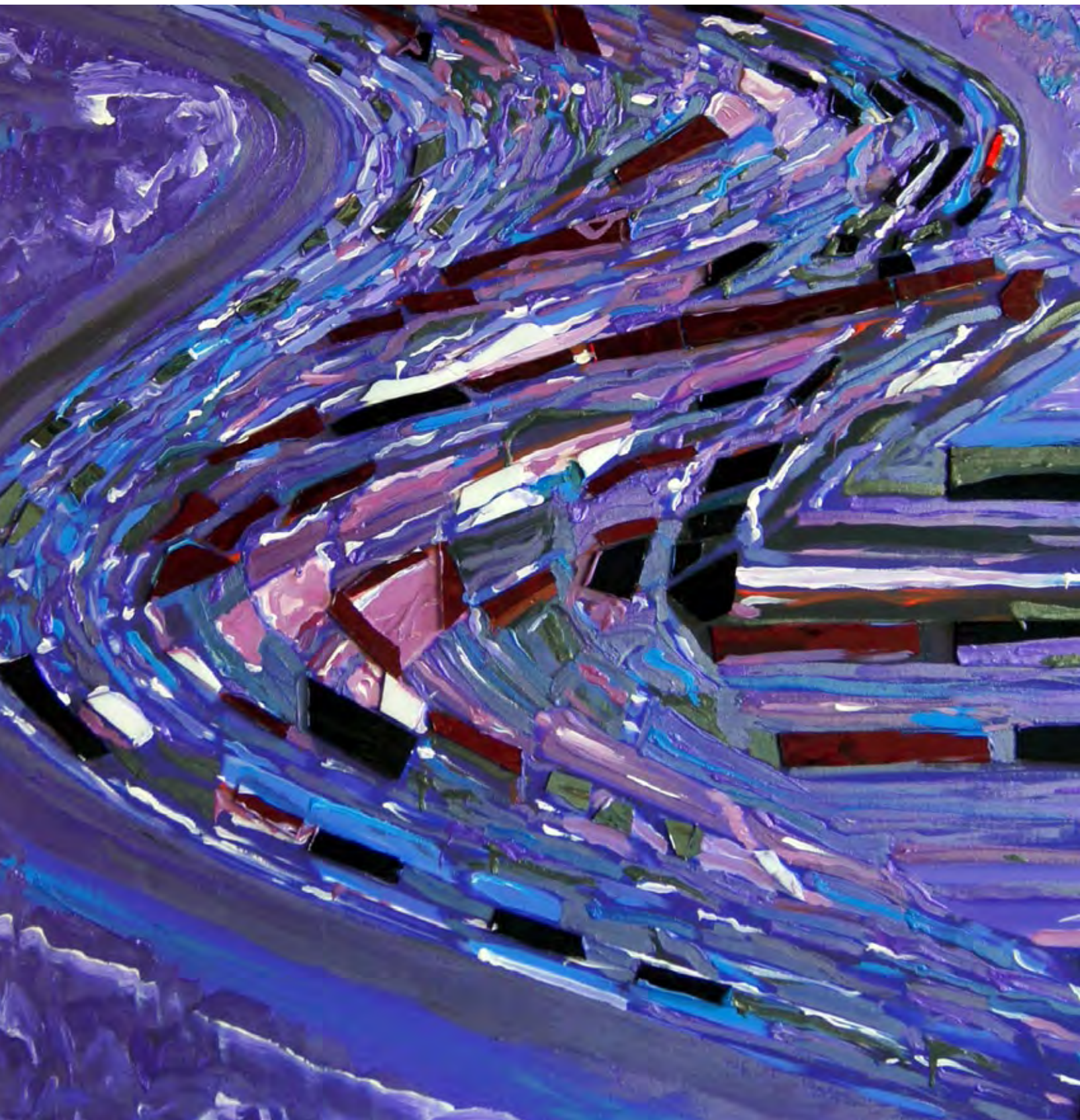


MANUELLA MUERNER MARIONI



Evocations of Beauty in the Work of Manuella Muerner Marioni

By John Austin

The artist Manuella Muerner Marioni recalls man's most urgent needs to capture a sense of both the movement of time and its frozenness through the activity of artmaking. For the artist, this process expresses her most private moments in which she attempts to articulate her sense of herself as a medium between the forces both personal and transpersonal. She does this with enormous assurance and vitality.

Muerner Marioni's mirrored sculptures and paintings referencing to promordial archetypes seem to reiterate the theme that free will reveals moral and spiritual truths. Her moving artworks fulfill one of the most important functions of the aesthetic experience, namely to arrange sensations in such a way so that they, in Roger Fry's words "arouse in us deep emotions, [through which] this feeling of a special tie with the man who expressed them becomes very strong." As we scrutinize the various works of the artist we are led, ineluctably, to the realization that her emotional investment and investiture in her visual work enriches us.

Manuella Muerner Marioni writes: "Through my work I want to break out of the rigid social order, create tensions and to bring about a vivid confrontation with the issues of "form, light and colors". My fascination has always been the play of light in the crystals, in the water, and especially the light fraction of sunlight through the prism..."

The artist, throughout her career, which included studies with Nicki de Saint Phalle, seems to have been in a single-minded pursuit of individuation. This goal has been attained as a direct consequence of her deriving strength from reducing and concentrating attention on the most pressing and urgent needs; to compress and distill obsessions and repression and fill these with a particular intensity while doing so. The intentions are clear: to exemplify integration, a celebration in visual form, of the combined worlds of the real, the symbolic and the imaginary. The artist's works reflect the volatile and fluid chemistry of imagination. Her reverie mirrors an internal rhythm of life, answering tendencies that are vital for her imaginative consciousness to flourish.

The artist reiterates that art is not merely imitation, as Plato would have it, a simple process of mimetically codifying the "world out there." No, Muerner Marioni's passionate wrestling with the imagination allows us to enter into an ideational world that subsumes our own, that are capable of inspiring sentiment and of filling the mind with great and sublime ideas. Using her remarkable gifts to combine harmony, form, pattern, design and color the artist strives and attains the watershed moment in each of her sculptures and paintings where the intellect strives to engender in beauty a view of the world that transcends all materialist, empiricist or pragmatist positivist grounds for understanding the world.

Poised between abstract, symbolic and figurative, Manuella Muerner Marioni's work re-vitalizes the viewer by recording fleeting perceptions, reflections and sensations pointing to the human strength and fragility. Her emotionally saturated works are the psychic spaces. They resonate with our own values and emotion-laded perceptions of a world both atomized and united in a frenzy of speed and time revealing evocations of the beauty of the heart and inner being.

John Austin is an art writer who lives and works in Manhattan.



Rotella, 2015, mixed media, morror, 19.7" x 11.8" x 9"



Cortesy of Jadelynn, 2013, mixed media, morror fragments, 15.3"x 3.1"x 7"



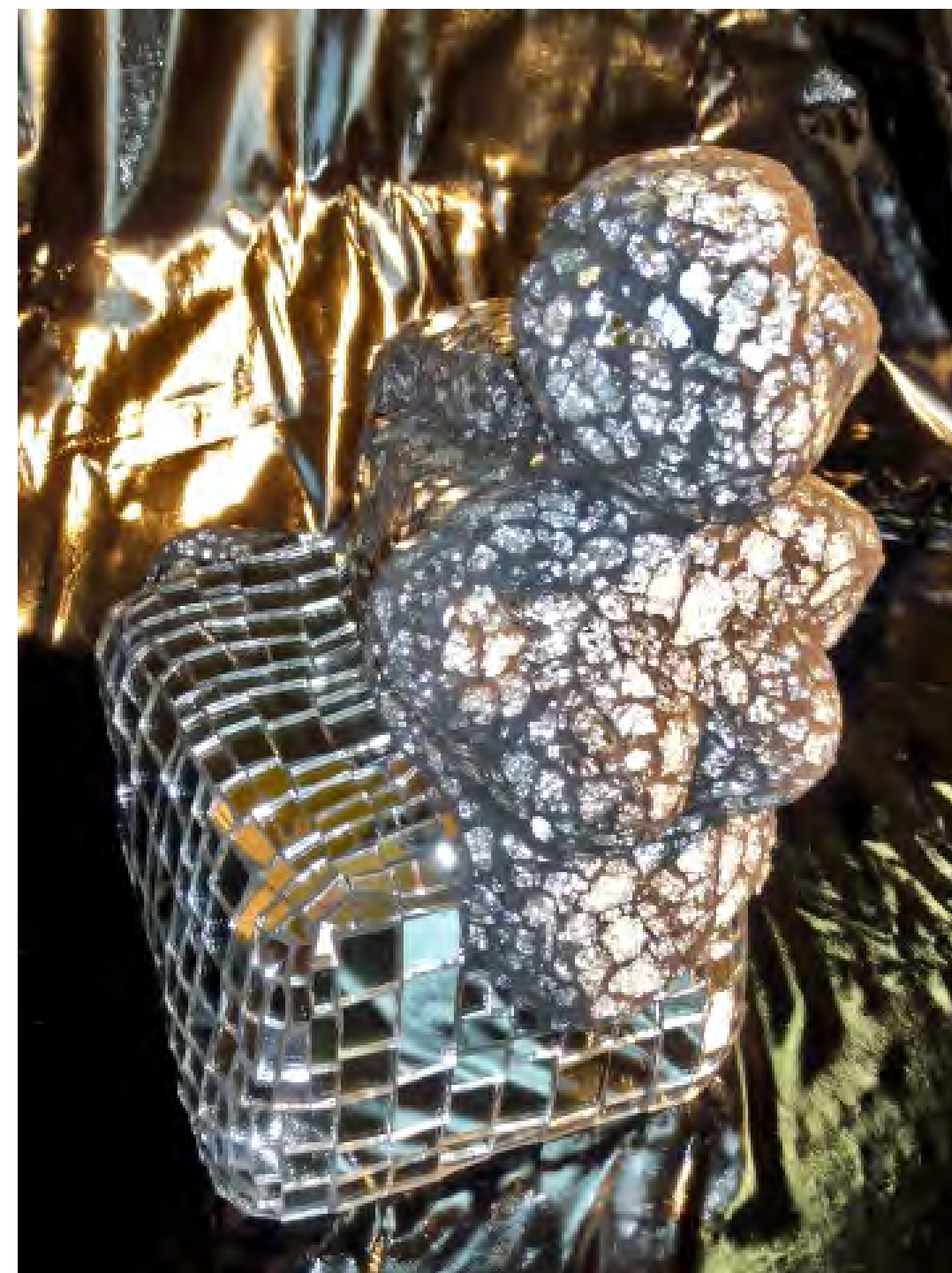
In Bocca al Lupo , 2012, mixed media, mirror, 15.75" x 14.95" x 6.7"



In Bocca al Lupo , 2012, mixed media, mirror, 15.75" x 14.95" x 6.7"



Brainstorming, 2011, acrylic, mixed media on canvas, 23.5" x 31.5"



Sphynx, 2011, mixed media mirror, 11.5" x 13" x 6.7"



Alice in Wonderland, 2015, acrylic on canvas, 40" x 30"



Flash Birds, 2014, mixed media on canvas, 35.5" x 35.5"



Torso Gold, 2010, mixed media, mirror, 19.7" x 7.9"



Sorrow, 2012, acrylic on canvas, 40" x 30"



Alone in the Desert, 2014, acrylic on canvas, 19.7" x 15.7"



Why, 2014, acrylic on canvas, 7.9" x 7.9"

Manuella Muerner Marioni was born 1964 in Thun, Switzerland. She studied art and fashion design at the New Art School Zurich (Switzerland). After study she made several trips abroad for art-studies in Florence (IT), Vienna (AT), Lisboa (PT), Paris (FR), Spain, Southamerica and USA. For seven years she collaborated with the NIKI DE ST. PHALLE FOUNDATION in Germany, Switzerland, France and USA. During this time Niki de St. Phalle was her friend and personal teacher. She has been featured in group and solo shows at museums, galleries and cultural centers in Europe, Asia and the US, including Zhou Brothers Foundation Chicago, Southern Nevada Museum of Fine Art in Las Vegas and solo show at the International Museum of Contemporary Art ITALIA ARTE in Turin.

Selected Awards

Letter of Recommendation Niki de St. Phalle Foundation, San Diego, 2008 (USA)
Certified Nomination Palm Art Award 2011
Certified Nomination Palm Art Award 2013
Certificate of Excellence Palm Art Award 2013
Certified Nomination Palm Art Award 2014
Winsor & Newton Prize Palm Art Award 2014
The Best Modern and Contemporary Artists for the Stylistic Value 2014, EFETTO Arte IT
Winner for the First International Art Biennale ASSISI ARTE 2014 in Assisi IT
5 x Showcase-Winner on ArtSlant Worldwide 2012/2013/2015
Certificate Who's Who in Visual Art - Vol. 2012/2013
Certificate Who's Who in Visual Art - Vol. 2014/2015
Certificate of Selection by Vittorio Sgarbi (prominent Italian art critic)
Since 2013 Member of WHO'S WHO ART CLUB INTERNATIONAL
10 Certificates of Merit and Quality by the MUSEUM INTERNATIONAL ITALIA ARTE

Acquisitions / Collections:

SOUTHERN NEVADA MUSEUM OF FINE ART, Las Vegas, USA
MIIT MUSEO INTERNAZIONALE ITALIA ARTE, Turin (I)
MUSEO CIVICO S. SCIORTINO, Monreale (I)
Galerie Boehner, Mannheim (D)
GlaxoSmithKline, Switzerland
Vittorio Salvi AG, Switzerland
Montreux Art Gallery, Switzerland

Selected Publications

ART UNLIMITED MASTERS OF TODAY, 2014, Collective Art Book Series at World of Art London (GB), Book Cover: Front and Back Cover, represented with 16 pages)
ITALIA ARTE - MANUELLA MUERNER MARIONI 30 Years of Art at the International Museum Italia Arte, Front Cover with an Art Critic (6 pages) from Dr. Guido Folco
BEST MODERN AND CONTEMPORARY ARTISTS 2014, Effetto Arte (IT), Back Cover
ARTISTIC VISIONS OF MANUELLA MUERNER MARIONI published by Amsterdam Whitney Fine Art Inc., New York USA
ART ACQUISITOR of AMSTERDAM WHITNEY INTERNATIONAL FINE ART, Inc. New York, 2013 USA (book cover: front side, represented with 2 pages)
NY Arts Magazine Special Fall Edition 2013 + Vol. 20 Spring Edition 2013; Vol. 19 Fall + Summer Edition 2012, New York, USA
WHO'S WHO IN INTERNATIONAL ART - 30 Anniversary Edition, Paris (FR)
WORLD WIDE ART BOOKS, INC, USA - International Contemporary Masters Volume V + Volume VI
WORLD WIDE ART BOOKS, INC, USA - Catalogue: Important Artists in the World Volume I
Who's Who in Visual Art - Vol. 2014/2015 Art Domain Whois Verlag, Germany
Who's Who in Visual Art - Vol. 2012/2013 Art Domain Whois Verlag, Germany
I SEGNALATI 2013, curated by Dr. Salvatore Russo (IT), represented with 7 pages
International Contemporary Artists - Vol. IV, I.C.A. Publishing, 380 Lexington Avenue, New York, NY 10168 USA
Italia ARTE, the best of Culture and Made in Italy, Internazionale Art Magazine, Italy August 2012
Direct Art Magazine 2011 published annually by SlowArt Productions USA