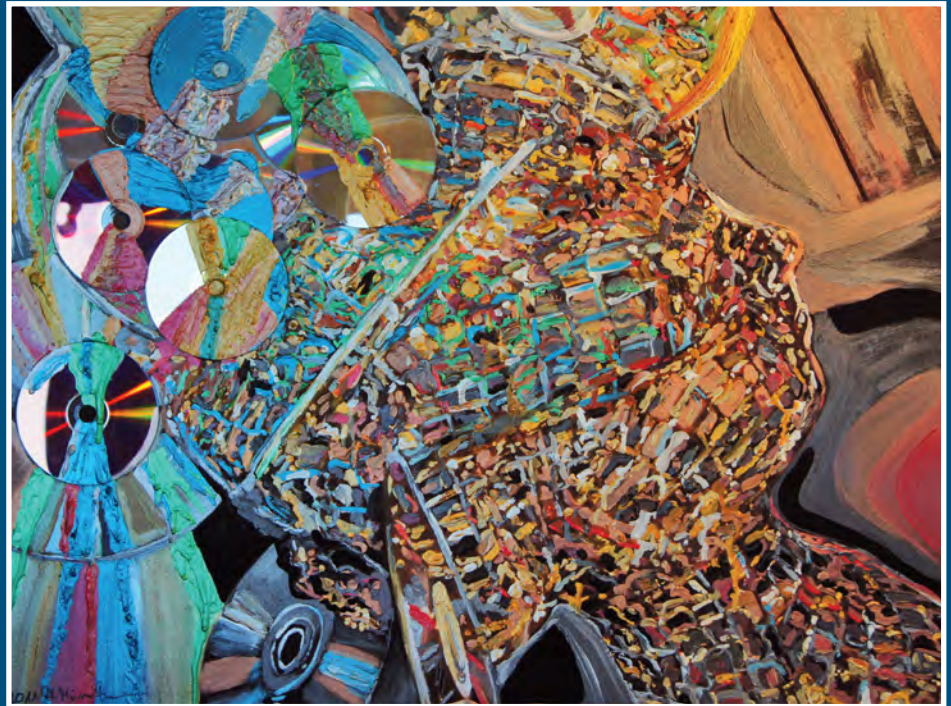


MANUELLA MUERNER-MARIONI



iki de Saint Phalle proclaimed, "Life...is never the way one imagines it. It surprises you, it amazes you, and it makes you laugh or cry when you don't expect it." A student of Saint Phalle and a disciple of her mosaic technique, Swiss artist Manuella Muerner-Marioni's opulent mixed media works masterfully employ the natural beauty of glass to capture the emotive expression of the figures and forms.



"Brainstorming"
Acrylic and Mixed Media on Canvas, 23.5" x 31.5"



"Fashion Show"
Acrylic and Mixed Media on Canvas, 21.5" x 18"

These compositions are crisply articulated kaleidoscopic homages to the mosaic art form originating in Ancient Greece through Byzantium, and are joyously graced with a strikingly sonorous spectrum of color. Ms. Marioni's work investigates the body by abstracting and fragmenting the human figure through mosaic application of industrial materials. Her work extends beyond her compositions by engaging the actual body in space through the addition of reflective surfaces. Our natural bodies are juxtaposed to the fragmented figures and even become complicated additions to the industrial compositions. Varied interpretations emanate as her work elicits a myriad flow of visceral responses from the viewer.