

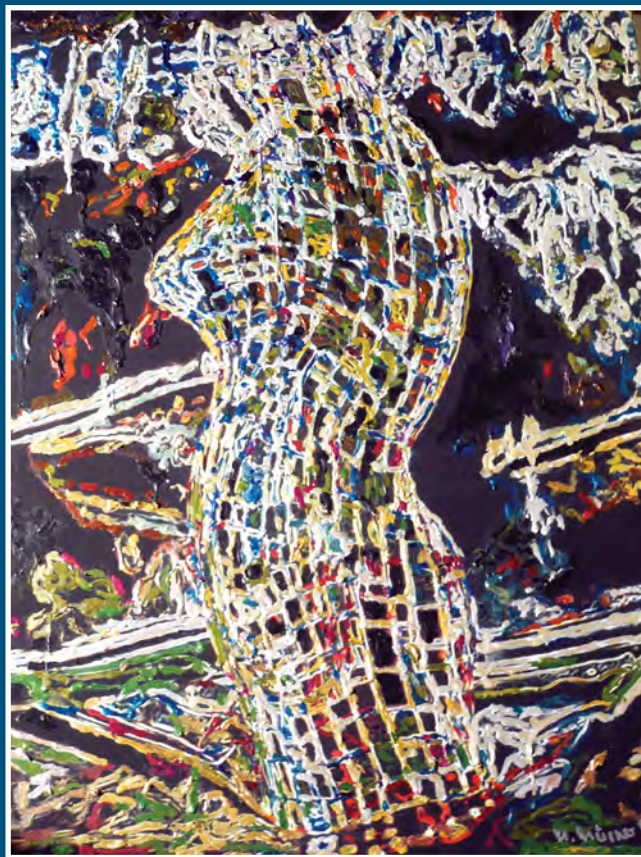


“New Fashion”

Acrylic and Mixed Media on Canvas, 21.5” x 18”

As Ms. Marioni stated, “The surroundings and environment of my beholders should become a part of my artwork. The perceived image of my sculptures change every time I change my perspective.” With “In Testa Musica Italiana,” [Front Cover] Ms. Marioni builds the human face out of industrially reflective material. The use of glass expands the dimensionality of the sculpture by involving external spatial participation from viewers and the environment through its reflective surfaces. Ms. Marioni brings the kaleidoscopic visuality of her sculpture to a two-dimensional surface in “Brainstorming.” However painterly the composition initially feels with the use of acrylic, the introduction of reflective surfaces transforms the painting into a portal through an expansion of the composition beyond its borders and even heightens viewer engagement because at an instant, one becomes a part of the work.

In “New Fashion,” in addition to reflective material the artist incorporates dazzling color into her oeuvre and sparks audience imagination at the same time as she delights our vision. Her commentary on the human figure and even inclusion of the actual body in her work investigates, expands and even complicates perceptions of the human body in natural space and time. Ms. Marioni has collaborated with the Niki de St. Phalle Foundation for the past decade and exhibits her work around the world. In Europe she continually exhibits in Germany, Italy, Switzerland, and France. Ms. Marioni’s sculptures, paintings and mixed media works continue to entice art connoisseurs and enthusiasts in the U.S. with her frequent shows in New York City and Chicago. ■



“Metamorphosis of Golden Torso”

Acrylic on Canvas, 23.5” x 18”