

MANUELLA MUERNER MARIONI



ouise Nevelson stated, "Art is everywhere, except it has to pass through a creative mind." Contemporary artist Manuela Muerner Marioni's opulent mosaic mixed-media works employ the natural beauty of glass to capture surrounding reflections of the gallery space and those viewing her work, creating a participatory and site-specific event for the audience.

Manuela Muerner Marioni creates mixed-media compositions out of reflective material in order to comment on the contemporary body amidst a global society.



"Alice"
Mixed Media Sculpture, 18.5" x 11.5" x 7.9"



"Alice in Wonder World"
Acrylic on Canvas, 40" x 30" x 2"

Ms. Marioni seeks to push the audience to question one's existential existence as an individual among many, stating, "Through my art I convey messages to people and make them call attention to abuses in the world." By adding glass, the audience becomes a part of her art installations and her work extends beyond her compositions by engaging the actual body in space through the addition of reflective surfaces. By presenting life beyond the individual, Ms. Marioni challenges viewers to think of the multiple races and generations around the world, all experiencing life dramatically differently through their situational circumstances.



"Indian Women"
Acrylic with Mixed Media on Canvas (with small copper plates), 7.9" x 7.9"



"Spellbound"
Acrylic with Mixed Media on Canvas
(with small copper fragments) 7.9" x 7.9"

Lyrically colored undulating forms bring to life the artist's love affair with the female form where luminescent figures composed of glass intermixed with saturated acrylic hues metamorphose into glowing visions of feminine natural beauty. Ms. Marioni pays homage to the intelligence, beauty and admirable strength of a woman living in contemporary society. She draws inspiration for her work from her own experiences, visually presenting and allowing viewers to take into consideration a cosmopolitan perspective. Ms. Marioni's return to the body and its subsequent emotional and physical expressions is a return to an investigation of modern man's primordial relationship with his fellow comrades, an almost lost reality amidst our contemporary society's global existence, a product of advanced technological communication ■