

MANUELLA MUERNER MARIONI



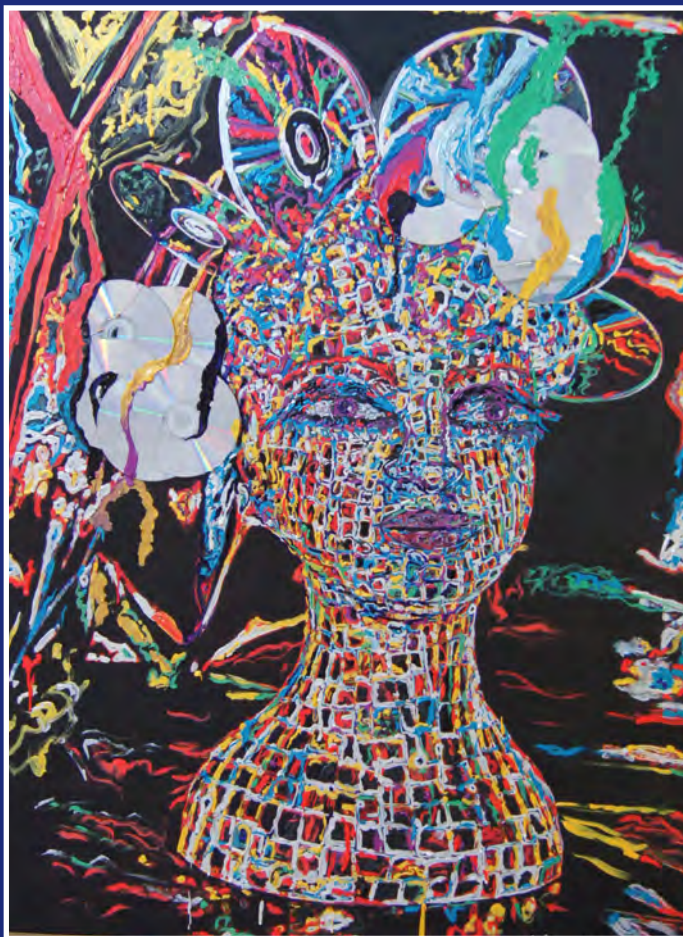
Auguste Rodin declared, “I grant you that the artist does not see Nature as she appears, because his emotion reveals to him the hidden truths beneath appearances.” Swiss-based artist

Manuella Muerner Marioni creates mixed-media compositions out of reflective material in order to comment on the contemporary body amidst a global society. Ms. Marioni seeks to push the audience to question one’s existential existence as an individual among many, stating, “Through my art I convey messages to people and make them call attention to abuses in the world.” By adding glass, the audience becomes a part of her art installations and her work extends beyond her compositions by engaging the actual body in space through the addition of reflective surfaces.



“Courtesy of Jadelynn”

Mixed Media Sculpture,
20.5 x 8.7 x 12.5 inch, 52 x 22 x 32 cm



“CD-Head”

Acrylic & Mixed Media on Canvas,
40 x 30 inch, 100 x 75 cm

Lyrically colored undulating forms bring to life the artist’s love affair with the female form where luminescent figures composed of glass intermixed with saturated acrylic hues metamorphose into glowing visions of feminine natural beauty. Ms. Marioni pays homage to the intelligence, beauty and admirable strength of a women living in contemporary society. She draws inspiration for her work from her own experiences, visually presenting and allowing viewers to take into consideration a cosmopolitan perspective. Ms. Marioni’s return to the body and its subsequent emotional and physical expressions is a return to an investigation of modern man’s primordial relationship with his fellow comrades, an almost lost reality amidst our contemporary society’s global existence, a product of advanced technological communication. ■