

# MANUELLA MUERNER-MARIONI

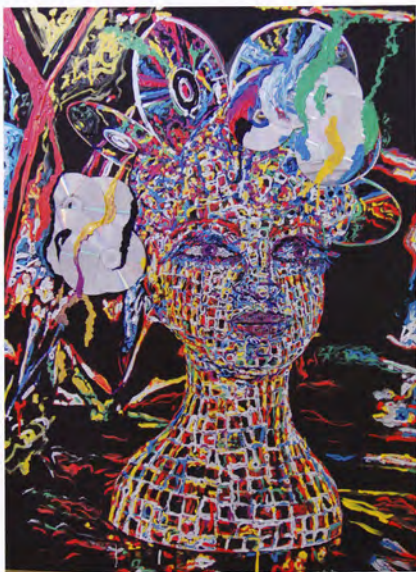
ARTE-MANUELLA.CH

In my work, my purpose is to break away from the stringent order of society, to unleash tensions and to bring about a vivid confrontation with the issues of "form" and colour". Playing with "Contradictions" is the name of the game. In simple terms, art is clearly the creation of contradictions which must be compensated for; art is a blend of contradiction and order.

The most crucial point form is to reach the strongest possible effect with simple forms and materials. My works are the instrument with which I manage to break through conventional perceptions. With a regular rhythm of related shapes, linear compositions appear which then form compositions. The transformed form, as emphasized by flashy colours, is thus trusted by a new, self-propelled dynamic.

Those watching my works have the possibility of going out on a discovery trip and thus decoding the concealed symbols and geometric signs in their own manner. Forms and signs become a language of their own and are often composed of hieroglyphs and sign elements from past cultures.

The bright colour on the images is meant to tighten the signs and symbols, which are the able to create a mythical thought. The abstract figurative elements with geometric shapes are to bring about the complexity of the whole. The image lives and alters its expression thanks to the light cast on it. The lighting of the room enhances the image which was only painted with Perl acryl. This complexity creates X-relations which once again emphasize the genial features of fine arts.



Courtesy of the Artist.



