



## MANUELLA MUERNER MARIONI

“MIRRORS of the INVISIBLE”

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Louise Nevelson once mused, “Art is everywhere, it just has to pass through a creative mind” as Swiss artist Manuella Muerner Marioni's innovative paintings and compelling sculptures are a testament to this ideology. Her creative mind is one that few can equal as she uniquely reinterprets contemporary art and envisions it into hallmark paintings and sculptures. Ms. Marioni's compositions are incarnations of humanity reverberating with vivid sweeping lines, flowing forms and dreamlike patterning. With superb gestural amplitude, bold shapes, illuminated pigments and glimmering light, her dynamic, visionary compositions are infused with kaleidoscopic color and voluptuous shapes. Tactile and deeply textured, her exuberant painting and sculptures are characterized by effervescent imagery, expressionistic narratives and replete with leaping color.

Inspired by her immensely creative mind, Ms. Marioni creates works of art which radiate with an individualistic identity unto themselves. Ms. Marioni possesses a rare skill set that includes meticulous brushwork, a keen eye for color, and a wonderful sense of composition. Her stunning paintings are entrancingly graceful, alluringly rich in tactile texture and detail, as she captures thought and emotion. Forming theoretical shapes into a context that is surprising to the viewer, her images are so three-dimensional that they urge the viewer to reach out to touch them. Ms. Marioni's paintings and sculptures defy our expectations of her medium, as the polished surfaces of her works blur the borders of matter and its surrounding environment, interweaving dazzling reds which intermingle with glowing blues and intermix with a variety of spectrum of colors, explodes with a joie de vivre.

The figures she portrays through the folds of paint are filled with dynamism and movement, as they twist and twirl across the canvas. The end result of Ms. Marioni's complex creative process is a stunning work of pure beauty and magic. Her expertise of the medium is clearly exhibited in the way that the whole piece flows together. The colors and dimensions alter, and figures and shapes begin to emerge from the canvas. Ms. Marioni creates a brilliant challenge for the viewer by forcing them at once to understand the painting and sculpture behind its transformation.

Internationally acclaimed, award winning artist Manuella Muerner Marioni is a native of Switzerland. Extensively exhibiting throughout Europe as well as the U.S., her artwork is treasured in public and private collections worldwide. Amsterdam Whitney Gallery is proud to showcase the paintings of this Master Artist