



Amsterdam Whitney
International Fine Art, Inc.

511 West 25th Street, Chelsea
New York, NY 10001

Ruthie Tucker
Executive Director
Curator

Phone: 212-255-9050
Fax: 212-255-9020
www.amsterdamwhitneygallery.com

MANUELLA MUERNER MARIONI

“STARS On EARTH”

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Louise Nevelson stated, “Art is everywhere, except it has to pass through a creative mind.” Contemporary artist Manuella Muerner Marioni’s opulent mosaic mixed-media works employ the natural beauty of glass to capture surrounding reflections of the gallery space and those viewing her work, creating a participatory and site-specific event for the audience.

Manuella Muerner Marioni creates mixed-media compositions out of reflective material in order to comment on the contemporary body amidst a global society. Ms. Marioni seeks to push the audience to question one’s existential existence as an individual among many, stating, “Through my art I convey messages to people and make them call attention to abuses in the world.” By adding glass, the audience becomes a part of her art installations and her work extends beyond her compositions by engaging the actual body in space through the addition of reflective surfaces. By presenting life beyond the individual, Ms. Marioni challenges viewers to think of the multiple races and generations around the world, all experiencing life dramatically differently through their situational circumstances. Lyrically colored undulating forms bring to life the artist’s love affair with the female form where luminescent figures composed of glass intermixed with saturated acrylic hues metamorphose into glowing visions of feminine natural beauty. Ms. Marioni pays homage to the intelligence, beauty and admirable strength of a women living in contemporary society. She draws inspiration for her work from her own experiences, visually presenting and allowing viewers to take into consideration a cosmopolitan perspective. Ms. Marioni’s return to the body and its subsequent emotional and physical expressions is a return to an investigation of modern man’s primordial relationship with his fellow comrades, an almost lost reality amidst our contemporary society’s global existence, a product of advanced technological communication.

This award-winning international artist works in her native Switzerland and throughout Europe. Ms. Marioni has collaborated with the Niki de St. Phalle Foundation for the past decade and also exhibits her work around the world, throughout Europe and the Unites States. In Europe she continually exhibits in Germany, Italy, Switzerland, and France. Ms. Marioni’s sculptures, paintings and mixed media works continue to entice art connoisseurs and enthusiasts in the U.S. with her frequent shows in New York City and Chicago. Amsterdam Whitney Gallery is proud to shine the spotlight on this contemporary master artist.